



NEW ZEALAND GOLDEN HORSE SOCIETY INC.

General Rules 2019

GENERAL RULE CRITERIA FOR ALL REGISTERED "GOLDEN HORSE"

Horses that are unplaited or with no hoof black will not be penalised for competing in their natural state, and should receive a higher placing in Best presented "Golden horse" classes, but

To encourage more exhibits to participate in "golden Horse classes" at A & P shows – we will allow plaiting, hoof black, and discreet make up, but no false tails. As per the RAS and NZEF there is to be no customary trimming of facial hair on horses and ponies.

"Golden Horse" includes miniatures, ponies and hacks which are coloured Palomino, Buckskin, Cremello, Perlino, Appaloosa and Broken coloured with a base of Palomino or Buckskin.

Manes and Tails:

- G.1 **False tails are prohibited.**
- G.2 All "Golden Horse" shall have natural manes and tails (ie: not plaited.)
It is considered desirable for showing all "Golden Horse" have either manes or tails (unplaited), however Plaited manes and tails will NOT be eligible for mane and tail classes. Except at the New Zealand Golden Horse Championship show or at New Zealand Golden Horse coloured ribbon day, where **ALL** "Golden Horse" shall have natural manes and tails (ie not plaited)
- G.3 Horses that show evidence of bleached or dyed manes and/or tails will automatically be disqualified from mane and tail class.
- G.4 It is permissible for the Judge to touch to check manes and tails for clarity of colour and condition.
- G.5 Miniature Horses must show their natural coat colour consistently over their coat. No full body clipping 3 weeks prior to a show.
- G.6 Hogged or roached manes prohibited

White Markings:

- G.7 A "Golden Horse" may have natural white marking on the face and/or white socks or stockings.
- G.8 White markings **should not extend above the knee, nor be higher than the hocks**. If some parts of the sock/stocking taper up past the knee/hock, this is Permissible. If the whole sock/stocking extends past the knee/hock, this is not the ideal and the individual should be given a lesser score.
- G.9 Any artificial markings such as paints, dyes or markings of any kind by artificial substances, applications or devices used to change than natural markings are prohibited, and will automatically disqualify the animal. (Including Ravens Oil).

Conformation:

- G.10 A "Golden Horse" shall be a miniature, pony or hack of quality, and as "Golden Horse" are derived from many breeds, the New Zealand "Golden Horse" may be represented in conformation of any distinct breed. All hacks, ponies and miniatures shall be judged together on conformation and the Rules and Guide lines of the Royal Agricultural Society (R.A.S) shall hereby apply.

Soundness:

- G.11 Entries in all classes should be serviceable, sound and in good condition. Some concessions will be made for breeding stock.

Dress of Exhibitors and Riders:

- G.12 Either English or Western dress is equally acceptable for exhibitors and riders showing In Hand.
- G.13 This dress must be one or the other and no combination of the two dress codes will be permitted in any event.
- G.14 Current safety approved hats of R.A.S & NZEF standards will be worn in all ridden classes. Helmet must have certified red tag visible.

Showing in "Golden Horse" Events:

- G.15 Any "Golden Horse" registered with the NZGHS Inc. Is eligible to compete in events organised by the society provided that the horse is sound.
- G.16 All "Golden Horses" must be exhibited under full registered name
- G.17 All "Golden Horse" must be shown with a leather throat latch.
- G.18 Colts and Stallions 2 years and over **must** be shown in a suitable bit. With S plates, armbands and stallion vest.
- G.19 No person under the age of 17 years may handle a colt or stallion over 2 years.
- G.20 Unruly or dangerous exhibits of any age will be asked to leave the ring.
- G.21 Open Ribbon days (O.R.D) run by the Society (other than A&P type shows), registration will not be a general requirement.

Judges:

- G.22 ALL judges will be given a copy of the Society's "Showing and Judging Standards" prior to the events they are to judge.
- G.23 The Judge's Steward shall have a set of "Showing and Judging Standards" available in the ring for the assistance of the Judge.

Colour and Performance Percentage:

- G.24 In all colour classes. colour shall be judged **100% on colour of the coat**, and shall **exclude** the mane and tail colour.
- G.25 In all mane and tail classes, colour shall be judged **100% on mane and tail colour**, and shall **exclude** the colour of the coat.
- G.26 In all Led Classes:
 - 60% shall be awarded for conformation
 - 35% shall be awarded for performance
 - 5% shall be awarded for colour

Where two animals are of equal quality, colours of the coat shall be the deciding factor.

Champion Events:

- G.27 There shall be at least two Champion Events at all shows run by the Society including A & P type shows where a "Golden Horse" ring is run by the Society.
- G.28 Champion Led "Golden Horse"
To be judged from 1st placed ribbon winners from all led events – with the exception of Best Presented, Coat Colour and Mane and Tail Classes.
- G.29 Reserve Champion Led "Golden Horse"
To be judged from 1st and 2nd place getters from the Champion to parade – excluding Best Presented, Coat Colour and Mane and Tail Classes.
- G.30 Marks for both Champion and Reserve Champion Led will be awarded on the following percentages
 - 60% shall be awarded for conformation
 - 35% shall be awarded for performance
 - 5% shall be awarded for colour

Where two animals are of equal quality, colours of the coat shall be the deciding factor.

- G.31 Champion Ridden "Golden Horse"
To be judged from 1st placed ribbon winners from all ridden events – with the exception of Turnout and/ or Best Presented "Golden Horse" and rider classes.
Marks will be awarded on the following percentages:
 - 70% shall be awarded for performance
 - 30% shall be awarded for conformation

- G.32 In the Champion Ridden "Golden Horse" event, the performance **Must** consist of a suitable workout on both reins

Mistreatment:

- G.33 Any competitor seen mistreating any horse at any Society show or competition will be banned from any further competition on that day.

Points Trophy:

- G.34 When a Nation wide 'open points' is competed for by member of the Society, all placings on the score sheet must be verified by either the Judge or Steward of the event, or a New Zealand Golden Horse committee member present on the day.

QUALIFICATIONS OF A PALOMINO FOR SHOW PURPOSES

Body Coat Colour:

- 1.1 The ideal body coat of a Palomino shall be that of a newly minted gold coin.
- 1.2 Purity of colour is desirable
- 1.3 Acceptable individuals may have colour variations – either lighter or darker – but must receive a lower score
- 1.4 Dappling is allowed, but is not the ideal. If two colours are the same, the animal with the least dappling shall be placed higher.
- 1.5 A Palomino must not have spots or patches of black, brown, white or chestnut exceeding 4 square cm.
- 1.6 In colour classes, Palominos are judged solely on the colour of the coat and exclude the colour for the mane and tail.
Sooty Palomino
- 1.7 Show a darkening appearance on the body and/or legs.

Mane and Tail:

- 2.1 Palomino manes and tails shall be white, ivory or silver with no more than 15% dark hair.
- 2.2 In mane and tails classes, Palominos are judged solely on the colour and condition of the mane and tail and exclude the colour of the coat.
- 2.3 Purity of colour is desirable and the presence of dark hairs will lower the score.

Hooves:

- 3.1 Natural white hooves are usually considered desirable for showing. Painting over these with black hoof oil is not considered desirable however will be acceptable for A & P shows. Exception will be at the Championship Show were **ALL** "Golden Horse" shall have natural hooves.

Eyes:

- 4.1 The eyes of Palomino should be dark hazel and **both** of the **same** colour.
- 4.2 Individuals who have blue, moon, pink or glass eyes, shall not be disqualified , but shall receive a lesser score.

QUALIFICATIONS OF A BUCKSKIN FOR SHOW PURPOSES

Colour:

- 1.1 Buckskins can range in colour from golden with black points, to a dark burnt toffee. Horses registered with New Zealand Golden horse have passed the colour criteria to be eligible.

Mane and Tail:

- 2.1 In mane and tail classes, buckskins are judged solely on the condition and texture of the mane and tail and excludes the colour of the coat
- 2.2 Natural frosting is permissible.

Hooves:

- 3.1 Natural hooves are desirable. Painting over these with black hoof oil is not considered desirable however will be acceptable for A& P shows only. Exception will be at the Championship Show where ALL "Golden Horse" shall have natural hooves.

Eyes:

- 4.1 The eyes of Buckskin should be dark hazel and **both** of the **same** colour.
- 4.2 Individuals who have blue, moon, pink or glass eyes, shall not be disqualified , but shall receive a lesser score.

QUALIFICATIONS OF A CREMELLO/PERLINO FOR SHOW PURPOSES

Body Coat Colour:

- 1.1 Cremello/Perlino are very pale in colour and can have pink or gold hue to the coat.
- 1.2 Dappling is allowed, but is not ideal. If two colours are the same, the animal with the least dappling shall be placed higher.

Mane and Tail:

- 2.1 In mane and tail classes, cremellos/ perlinos are judged solely on the condition and fullness of the mane and tail and exclude the colour of the coat.
- 2.2 Purity of colour is desirable and the presence of dark hairs will lower the score.

Hooves:

- 3.1 Natural white hooves are usually considered desirable for showing.
- 3.2 Painting over these with black hoof paint is not considered desirable.

Eyes:

- 4.1 The eyes of a cremello/ perlino **must** be of the **same** colour.
- 4.2 Individuals, who have **different** coloured eyes, shall not be disqualified , but shall receive a lesser score.

QUALIFICATIONS OF BROKEN COLOURED AND APPALOOSA FOR SHOW PURPOSES**Colour:**

- 1.1 Broken Coloured and Appaloosa– must visibly show the colour attributes of either Palomino or Buckskin. Horses registered with New Zealand Golden horse have passed the colour criteria to be eligible.

Mane and Tail:

- 2.1 In mane and tail classes, Broken Coloured and Appaloosa are judged solely on the condition and texture of the mane and tail and exclude the colour of the coat
- 2.2 Natural frosting is permissible.

Hooves:

- 3.1 Natural hooves are desirable. Painting over these with black hoof oil is not considered desirable however will be acceptable for A & P Shows. Exception will be at the Championship Show where ALL “Golden Horse” shall have natural hooves.

Eyes:

- 4.1 The eyes of a Broken coloured or Appaloosa should be dark hazel and ideally **both** of the **same** colour.
- 4.2 Individuals who have blue, moon, pink or glass eyes, shall not be disqualified , but shall receive a lesser score